

# Rapsodia

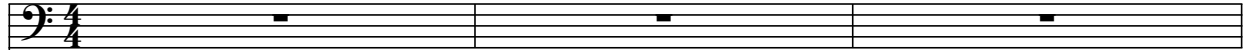
per violoncello pianoforte e orchestra  
d'archi

Partitura

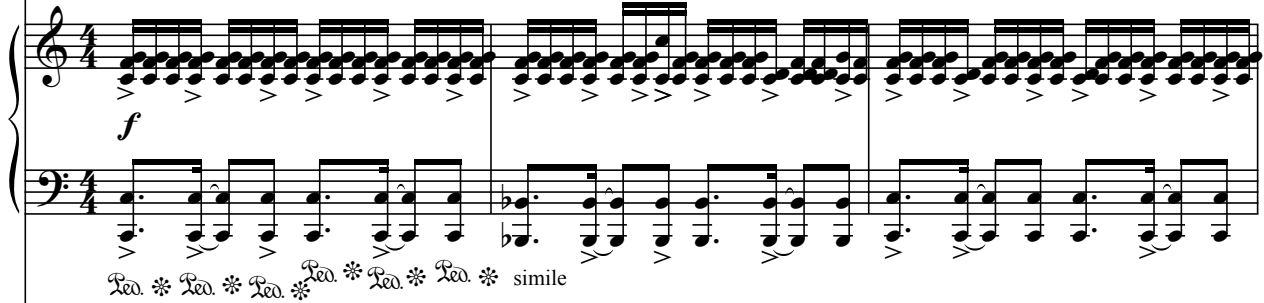
Moderato (♩ = c.76)

Alberto Gigliani  
2005-2010

Violoncello



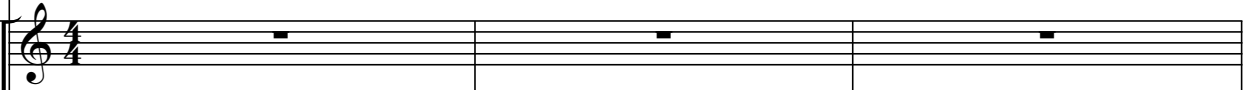
Pianoforte



*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile

Violino 1



Violino 2



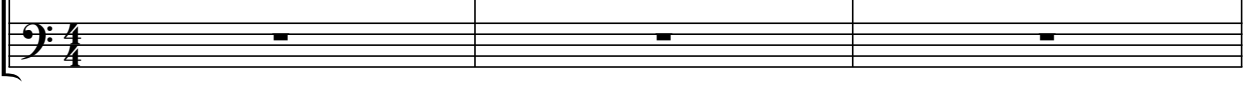
Viola



Cello



Double Bass



Rapsodia

This musical score page, titled "Rapsodia", is the second page of a piece. It features seven staves for different instruments: Violoncello (Vlc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vlc. staff begins with a measure of rest, followed by a measure with a forte (*f*) dynamic and a slur over a half note. The Pf. staff has a continuous sixteenth-note accompaniment in both hands. The Vln. 1 and Vln. 2 staves enter in the second measure with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. staves enter in the third measure with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a 2/4 time signature.

This musical score page, titled "Rapsodia" and numbered "3", contains seven staves of music. The instruments are labeled on the left as Vlc. (Violin), Pf. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Vlc. staff begins with a measure marked with a "7" above it, followed by a series of notes and rests. The Pf. staff features a complex, rhythmic accompaniment with many sixteenth notes and rests, also starting with a "7" above the first measure. The Vln. 1 and Vln. 2 staves have similar rhythmic patterns. The Vla., Vc., and D.B. staves are mostly silent, with some notes appearing in the second and third measures. The score includes various musical notations such as beams, slurs, and dynamic markings like *ped.* and *mf*. A small asterisk is placed at the end of the Pf. staff in the third measure.

This page of the musical score, titled "Rapsodia", contains measures 10 through 13. The instruments are Violin (Vlc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Violin (Vlc.):** Measures 10-13 feature a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.
- Piano (Pf.):** Measures 10-13 consist of a dense texture of chords and arpeggiated figures. Measure 10 includes a *ped.* marking. Measures 11 and 13 include asterisk (\*) markings.
- Violin 1 (Vln. 1):** Measures 10-13 show a melodic line with a slur in measure 10 and accents in measures 11 and 12.
- Violin 2 (Vln. 2):** Measures 10-13 feature a sustained note in measure 10, followed by rests and a few notes in measures 11 and 12.
- Viola (Vla.):** Measures 10-13 are mostly rests, with some notes in measure 13.
- Violoncello (Vc.):** Measures 10-13 are mostly rests, with some notes in measure 13.
- Double Bass (D.B.):** Measures 10-13 are mostly rests, with some notes in measure 13.



This musical score page, titled "Rapsodia" and numbered "6", contains six staves of music. The instruments are Violoncello (Vlc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vlc.:** Starts at measure 16 with a melodic line in the bass clef, marked *mp*.
- Pf.:** Features a complex texture with a treble clef staff playing a melodic line with accents and a bass clef staff with chords and arpeggios. Includes markings for *ped.*, *∗*, and *p*.
- Vln. 1 & 2:** Both violins play a rhythmic eighth-note pattern, marked *p* and *Divisi*.
- Vla. & Vc.:** Both instruments play a rhythmic eighth-note pattern, marked *p*.
- D.B.:** Plays a rhythmic eighth-note pattern, marked *p*, with *arco* and *pizz.* markings.

19

Vlc. *mf* *f*

Pf. *f*

19

Vln. 1 *f* Unisono

Vln. 2 *f*

Vla. Divisi *f* Unisono

Vc. *f*

D.B. *f*

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25

Vlc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Rapsodia', contains measures 25 through 27. The score is arranged in a standard orchestral format with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pf.). The Violin 1 part begins with a melodic line in measure 25, featuring a half note G4, a dotted quarter note A4, and a quarter note B4, all with a fermata over the first two notes. In measure 26, it continues with a quarter note C5, a quarter note B4, and a quarter rest. Measure 27 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes in measure 25, then continues with a similar pattern in measure 26, and a more complex eighth-note pattern in measure 27. The Viola part plays a rhythmic accompaniment of eighth notes in measure 25, then continues with a similar pattern in measure 26, and a more complex eighth-note pattern in measure 27. The Violoncello and Double Bass parts play a simple bass line of half notes: G3 in measure 25, A3 in measure 26, and B3 in measure 27. The Piano part is mostly silent, with a few rests in measure 25 and 26, and a few notes in measure 27. The score is written in a key signature of one flat (Bb) and a common time signature (C).





**Vlc.**  
34 *mf* *p*

**Pf.**  
34 *ff* *p*  
\* *ff* *p* \* *ff* *p* \* *ff* *p* \*

**Vln. 1**  
34 *ff* Divisi Unisono *p*

**Vln. 2**  
34 *ff* Divisi Unisono *p*

**Vla.**  
34 *ff* Divisi Unisono *p*

**Vc.**  
34 *ff* *p* pizz. *mf*

**D.B.**  
34 *ff* *p* *mf* pizz.

37

Vlc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*leg.* \*

40

Vlc.

*f*

Pf.

*f mf*

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vc.

D.B.

43

Vlc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

*mf*

arco

*mf*

arco

*mf*

46

Vlc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



49

Vlc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, titled "Rapsodia", covers measures 52 to 54. The score is arranged for a chamber ensemble consisting of Violoncello (Vlc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 52:** The Vlc. part begins with a melodic line starting on a half note G2, moving to a quarter note F2, then a quarter note E2, and finally a half note D2. The Pf. part features a complex rhythmic pattern with sixteenth and thirty-second notes. Vln. 1 plays a sixteenth-note scale starting on G4. Vla. and Vc. also play sixteenth-note scales. D.B. is silent.
- Measure 53:** The Vlc. part continues with a melodic line starting on a half note C2, moving to a quarter note B1, then a quarter note A1, and finally a half note G1. The Pf. part continues with its rhythmic pattern. Vln. 2 enters with a melodic line starting on a half note G3. Vln. 1 continues with its scale. Vla. and Vc. continue with their scales. D.B. is silent.
- Measure 54:** The Vlc. part continues with a melodic line starting on a half note F1, moving to a quarter note E1, then a quarter note D1, and finally a half note C1. The Pf. part continues with its rhythmic pattern. Vln. 1 continues with its scale. Vln. 2 continues with its melodic line. Vla. and Vc. continue with their scales. D.B. enters with a sixteenth-note scale.

Dynamic markings include *p* (piano) for Vln. 1, Vln. 2, Vla., Vc., and D.B. in measures 52, 53, and 54. A triplet marking (*3*) is present under the first three notes of the Vlc. part in measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

55

Vlc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco







67

Vlc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 67, 68, and 69. The score is for a full orchestra and piano. The instruments listed are Violoncello (Vlc.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 67 features a forte (f) dynamic with accents on the eighth notes in the Vlc., Vla., Vc., and D.B. parts. Measure 68 continues with similar dynamics. Measure 69 shows the Vln. 2 part playing a sustained note with a fermata, while other instruments have rests.

70

Vlc.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*



73

Vcl.

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

76

Vlc. *fp*

Pf. *p*

76

Vln. 1 *p* Divisi

Vln. 2 *p* Divisi

Vla. *p*

Vc. *p*

D.B. *pizz.* *arco* *p*

76

77

78

*leg.* \* *leg.* \*

*>* *>* *>*

















**Vlc.**  
100  
*p*  
3

**Pf.**  
100  
*ff*  
*p*

**Vln. 1**  
100  
*p*  
Divisi  
Unisono pizz.  
*mf*

**Vln. 2**  
*p*  
*p*

**Vla.**  
*p*  
*p*

**Vc.**  
*p*  
arco

**D.B.**  
*p*

Detailed description of the musical score: This page of a musical score for 'Rapsodia' features six staves. The Violoncello (Vlc.) part begins with a dynamic of 100 and a piano (*p*) marking, followed by a triplet of eighth notes. The Piano (Pf.) part starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic later in the measure. The Violin 1 (Vln. 1) part is marked 'Divisi' and 'Unisono pizz.' with dynamics of *p* and *mf*. The Violin 2 (Vln. 2) part has a piano (*p*) dynamic. The Viola (Vla.) part also has a piano (*p*) dynamic. The Violoncello (Vc.) part has a piano (*p*) dynamic and includes an 'arco' marking. The Double Bass (D.B.) part has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

